

Wary Wood Duck, Cut Paper (detail) 24 x 30"



Wendy Bale  
drawings  
paper arts & sculpture

**PRESS  
KIT**



## bio

Wendy Bale

Wendy Bale is a multi-disciplinary visual artist and environmentalist in Jamestown, New York. Through her drawings and sculptures, she tells visual stories of life in the forests and waterways of the region.

“It is my goal to connect to people through the shared love of nature and art. I find it particularly rewarding to make friendships with diverse people and discover—through these shared interests—how much we have in common.”

A Midwestern native, Wendy relocated to Jamestown, NY in 2015 to finish out a creative design career. Ultimately she transitioned to a full-time artist and now enjoys contributing to the burgeoning art scene in Western New York. Her work has been included in international, national and regional juried shows.

Wendy is a founding member of International Online Art Collective and in close collaboration with these global artists presented “Chain Reaction” a multi-media 100-panel art installation. She facilitated the debut of this traveling exhibition and community art outreach at Jamestown’s Pearl City Clay House in the fall of 2023.

Other recent international shows include: Roger Tory Peterson Institute’s “Art that Matters to the Planet: Interconnectivity” featured her Mushroom Menagerie, an installation of over 60 ceramic sculptures (2023); The Weeks Gallery’s “Out of Paper,” at Jamestown Community College included Wendy’s paper sculptures and stop-motion animation in an invitational show of nine international artists (2022).

Representation includes Painted Finch Art Gallery in Corry, PA and Chautauqua Art Gallery in Jamestown, NY. Professional memberships include The Guild of American Papercutters, North Shore Arts Alliance, and Tri-County Arts Council. Additionally, she held an executive position on the board of directors at Jamestown’s, Audubon Community Nature Center.

# artist's statement

Wendy Bale

My home and studios are surrounded by forests and fields filled with bird-song and ponds full of amphibians and dragonflies. Through friendships with local naturalists and experts I have opened my eyes to the wonder of this incredible life around me. A recent passion, the study of our local fungi has expanded my muse to include various species of local mushrooms.

I am a life-long learner and as an artist, once I know it and love it, I often want to make it the subject of my artwork.

Witnessing first-hand the fragility of the environment, I have become an advocate through my artwork for the local rivers and creeks and the creatures who inhabit them. A nature center down the road and world-class natural history museum nearby has had a profound influence on my artwork since moving to Western New York.

I am a multi-disciplinary artist, working in both 2D and 3D. I specialize in charcoal drawing, often using liquid charcoal on canvas to give it a more painterly effect. My sculptural works employ various archival papers, mixed media and stoneware. I am currently exploring ceramics through a studio membership at Pearl City Clay House in Jamestown.

Regardless the medium or the subject matter, I strive to show viewers a different side to the natural world... to encourage a closer look and newfound appreciation so they will value something perhaps previously overlooked.

I feel I am now living my best art life and enjoy all seasons of the process, from time in the wild to the studio to the gallery, finding connections with nature and people all over the world who, like me appreciate it.

–Wendy Bale, December, 2023

# CV

Wendy Bale

## Gallery shows (\*indicates juried shows)

2024–upcoming

“Wood Wide Web” Duo show with fiber artist Miles Hilton–Pearl City Clay House Gallery, Jamestown, NY (opens 1.12.24)

2023

“Chain Reaction” group show with International Online Art Collective–Pearl City Clay House Gallery, Jamestown, NY

“Souvenirs | Moments and Memories in the Wilds” Solo show–Lakewood Library

\* “Art that matters to the planet–Interconnectivity” –Roger Tory Peterson, Institute, Jamestown, NY.

\* ArtScape–downtown Jamestown public art exhibit.

\*“Out of Paper” –JCC Weeks Gallery, Jamestown, NY

\*Tales and Songs” – Panama City Center for the Arts, Panama City, FL

2022

“LifeSlice” Duo show–Copper Shop Art Gallery, East Aurora, NY

“Little Birds” Solo show–Ellington/Farman Library

NSAA Member Show –Octagon Gallery Westfield, NY

\*“Understory” – Highfield Hall & Gardens, Falmouth, MA

2021

“Art that matters to the planet” Society of Animal Artist’s show (Judge and panel member)–Roger Tory Peterson Institute, Jamestown, NY.

“Riparian Zone | Up & Down the Riverbank” duo show with Sandhill Bill –Crary Art Gallery, Warren, PA

2020

“Papercuts” Solo show–Tri-County Arts Council, Olean, NY

20/20 Vision Women Artists of WNY– Castellani Art Museum, Niagara University, NY

2019

\*Mechanical Circus –3rd on 3rd Gallery, Jamestown, NY

\*Women Create Biennial Juried Art Show–3rd on 3rd Gallery, Jamestown, NY

NSAA Member Show–Octagon Gallery, Westfield, NY

\*Blue Mind National Show –3rd on 3rd Gallery, Jamestown, NY

Tri-County Arts Council Member Show, Olean, NY

\*100 under 100–3rd on 3rd Gallery, Jamestown, NY



**CV**, cont.  
Wendy Bale

**Gallery shows, continued** (\*indicates juried shows)

2018

- \*My Jtown New York–3rd on 3rd Gallery, Jamestown, NY
- \*100 under 100 show –3rd on 3rd Gallery, Jamestown, NY

2017

- \*Nature Meets Arts–Enjoy The Journey Art Gallery, West Seneca, NY
- The Laws of Nature– Lake Shore Center For the Arts, Westfield, NY
- Travels with Tom Annear–Sensory Winery, Ripley, NY
- \*Biennial show with North East PA Artists–Sensory Winery, Ripley, NY
- CURRENT, Duo-show with Bill Bale–Octagon Gallery, Westfield, NY

2016

- \* Women Create Biennial Juried Art Show– Dykeman Gallery, Jamestown, NY
- NSAA Member Show–3rd on 3rd Gallery, Jamestown, NY
- A Different Light–Duo-show with Monika Garami–Wetmore Gallery, Warren, PA
- \*Over 100 Under 100–3rd on 3rd Gallery, Jamestown, NY

**Select online/virtual group exhibitions**

2021

- \* Nature, an art exhibition | int'l competition –International Online Art Collective (IOAC)
- Stories of Art & Mind: At Home With Art Gallery –IOAC (curated and edited video)
- Arbitrary Illusion: At Home With Art Gallery–IOAC (curated and edited video)

2020

- NSAA Member Show Octagon Gallery Virtual Show –Octagon Gallery Westfield, NY
- A Touch of Golden: At Home With Art Gallery–International Online Art Collective (IOAC)
- Best of Show: At Home With Art Gallery–IOAC

**Festivals, Studio Tours and Pop Up Galleries**

2019

- Wild America Festival–Roger Tory Peterson Institute/Panama Rocks, Panama, NY (Judge)
- 20th Anniversary Earth, Wood and Fire Artists Tour–Jefferson County, WI
- 2nd Annual POP UP Gallery –Sandhill Designs, Jamestown, NY

2018

- Wild America Festival–Roger Tory Peterson Institute/Panama Rocks, Panama, NY
- POP UP Gallery –Sandhill Designs, Jamestown, NY

2017

- Wild America Festival–Roger Tory Peterson Institute/Panama Rocks, Panama, NY

**CV**, cont.  
Wendy Bale

### **Select Demonstrations and Workshops**

2023

"Rock Raven" 3-part Zoom workshop series in collaboration with Rock Paper Store

"Rock paper butterflies" –Lakewood Library, Lakewood, NY

"Rock Paper Landscapes Workshop" –Crary Art Gallery, Warren, PA

"Vellum leaves Workshop" –Lakewood Memorial Library, Lakewood, NY

"Lovebirds Workshop" –Pearl City Clay House, Jamestown, NY

2022

"Embossing Rock Paper Leaves" Zoom workshop in collaboration with Rock Paper Store

"Cut Paper leaves" Workshop –Pearl City Clayhouse, Jamestown, NY

"Cut Paper Feathers" Zoom Workshop–Guild of American Papercutters

2020

"Snowy Owl" Paper sculpture Zoom workshop–Octagon Gallery, Westfield, NY.

"Cut Paper Feathers Demo"–Tri-county Arts Council, Olean, NY.

2019

"Cut Paper Feathers Demo" Earth, Wood and Fire Artists Tour–Jefferson County, WI

"Cut Paper Grape Leaves with Wendy Bale" Wine Walk–Painted Finch Gallery, Corry, PA

"Fanciful Feather Cut Paper Demo" POP UP Gallery –Sandhill Designs, Jamestown, NY

2018

"Cut Paper Workshop" with CURRENT –Sandhill Designs Studios, Jamestown, NY

"Cut Paper Art Demo with Wendy Bale" –Painted Finch Gallery, Corry, PA

### **Video Demonstrations and Tutorials**

Visit YouTube for a playlist of 100+ videos including numerous demos and tutorials.

<https://www.youtube.com/c/WendyBale>

The most viewed video to date, a Nitram Liquid demo (<https://youtu.be/2JvgMjTkTkk>) led to a feature in the UK art magazine: *Artists & Illustrators*.

### **Select Podcasts and Interviews**

"On Record at Innovation Studio" (to be released in 2024)

"Chain Reaction" Behind the Art Inspiration with Caroline Karp (2023)

"Canvas Rebel magazine interview (2022)

"Strangebrew" interview with Cecelia Ivy Price (2021)

**CV**, cont.  
Wendy Bale

**Gallery Representation:**

Painted Finch Gallery, Corry, PA  
Chautauqua Art Gallery, Jamestown, NY

**In Print**

(TOP) The Making of Chain Reaction,  
54-page magazine/catalog 2023  
[magcloud.com/browse/issue/2635325](https://magcloud.com/browse/issue/2635325)

(BOTTOM) Riparian Zine, 50-page single issue  
magazine/catalog 2021  
[magcloud.com/browse/issue/2003374](https://magcloud.com/browse/issue/2003374)

For press releases and articles about my work:  
<https://www.wendybaleart1st.com/press>

**Memberships**

Guild of American Papercutters –International  
Tri-County Arts Council–New York State  
North Shore Arts Alliance–Chautauqua County, NY  
International Online Art Collective –International

**International Online Art Collective**

Founding member, branding committee member, graphic designer, and curator of this 14-member worldwide artists’ collective. Established March 2020.

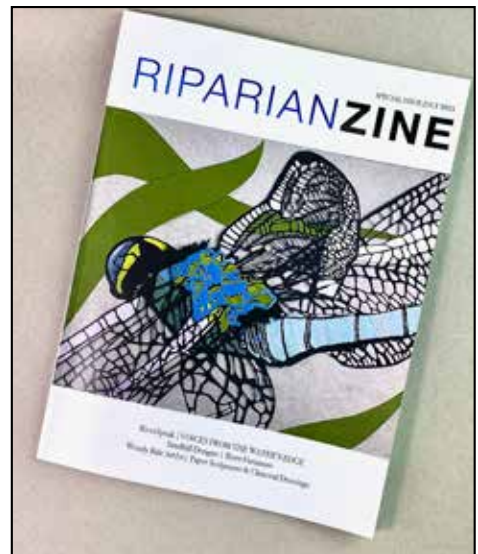
**Previous related experience**

1988-2019 Creative Director, Photo Art Director and Graphic Artist  
for fashion catalog, magazine and print publications–Madison WI and Warren, PA

1984-1988 Freelance designer and illustrator– Madison, WI;

**Education**

Graduated with honors, Scattergood Friends School, West Branch, IA 1976;  
Notable further studies: Andrew G. Balkin MFA (intaglio printmaking) 1987-88; Thomas Annear (oil painting) 2014; Katherine Galbraith PSS, OPA, AWA (charcoal drawing) 2015; Samila Sosis MFA, University of Pittsburgh (drawing) 2019 and (oil painting) 2020



# art samples

Wendy Bale

Great Blue in the Button Bush  
Charcoal on Canvas  
26 x 20"





# art samples

Wendy Bale

Hooded Merganser  
Cut Paper  
26 x 20"



# art samples

Wendy Bale

Chatter  
Mixed media: paper sculpture  
with watercolor. 26 x 20"





# contact information

Wendy Bale

## Wendy Bale Art1st

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YouTube: Wendy Bale

LinkedIn: Wendy Bale

or: [Linktr.ee/uubale](http://Linktr.ee/uubale)



Colorful Sparrows  
Paper Sculpture  
10 x 8"



Mushroom Menagerie  
Ceramic Sculpture  
detail